

UNTITLED SANS

Untitled Sans Light 92 Point

SHAPES

Untitled Sans Regular 92 Point

CALTEX

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NIGHTS

Untitled Sans Bold 92 Point

STUDIO

Untitled Sans Black 92 Point

MAPUA

Untitled Sans Light Italic 92 Point

NELSON

Untitled Sans Regular Italic 92 Point

EASTER

Untitled Sans Medium Italic 92 Point

BEASTS

Untitled Sans Bold Italic 92 Point

WITHIN

Untitled Sans Black Italic 92 Point

SIMPLE

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Hammer

Untitled Sans Regular 92 Point

Morning

Untitled Sans Medium 92 Point

Stations

Untitled Sans Bold 92 Point

Kaipara

Untitled Sans Black 92 Point

Coming

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Sacrifice

Untitled Sans Regular Italic 92 Point

Noughts

Untitled Sans Medium Italic 92 Point

Offering

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Muriwai

Untitled Sans Black Italic 92 Point

Anyone

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IN DECEMBER 1986
Artist-in-Residence

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COLLABORATIONS
August, September

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QUASI-RELIGIOUS
The Waitakere City

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UNENCUMBERED
Positive/Negative

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WAIKAREMOANA
Both Use Religion

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*A PROPHETIC VIEW
May His Light Shine*

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*INCONSISTENCIES
The Resulting Price*

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***REPRESENTATIVE
Curated By Wystan***

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***OVERSHADOWED
But The Bleakness***

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***COLIN MCCAHERN
In December 1986***

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NORTH OTAGO LANDSCAPE 5
Seven Dumb Beasts Of Burden
Here I Give Thanks To Mondrian

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HOW IS THE HAMMER BROKEN
Twelve: His Death On The Cross
Prayer For The Second Coming

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ANYONE WHO LIVES ON MILK
Muriwai: Necessary Protection
What A Huge Stack Of Timber

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ROCKS IN THE SKY, SERIES 2
Headland With Simple Shapes
Yellow And Black Landscape

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POETRY ISN'T IN MY WORDS
Imprisonment And Reprieve
Easter Landscape: Triptych

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*POSTER FOR JAMES K BAXTER
The Care Of Small Birds: Muriwai
Work Towards The First Stations*

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*VIRGIN AND CHILD AS A LAMP
Noughts And Crosses, Series 1
I'd Like To Preserve Something*

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***SIX YEARS I HAVE WRESTLED
He Was Not Himself The Light
Crusader, Pangatotara, Nelson***

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***TITIRANGI CUPBOARD DOOR
All Eyes On Nazareth, Please
Truth From The King Country***

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***GATE 15—BLACK DIAGONAL
The Second Bellini Madonna
Eight: He Meets The Women***

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Newspeak was the official language of Oceania and had been devised to meet the ideological needs of Ingsoc, or English Socialism. In the year 1984 there was not as yet anyone who used Newspeak as his sole mean of communication, either in speech or writing. The leading articles in the *Times* were written in it, but this was a *tour de force* which could only be carried out by a specialist. It was expected that Newspeak would have finally superseded Oldspeak (or Standard English, as we should call it) by about the year 2050. Meanwhile it gained ground steadily, all Party members tending to use Newspeak words and grammatical constructions more and more in their everyday speech. The version in use in 1984, an embodied in the Ninth and Tenth Editions of the **Newspeak Dictionary** was a provisional one, and contained many superfluous words and archaic formations which were due to be suppressed later. It is with the final perfected version, as embodied in the Eleventh Edition of the Dictionary that we are concerned here. The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotees of Ingsoc, but to make all other modes of thought impossible. It was intended that when Newspeak had been adopted once and for all and Oldspeak forgotten, a heretical thought — that is, a th

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Quite apart from the suppression of definitely heretical words, reduction of vocabulary was regarded as an end in itself, and no word that could be dispensed with was allowed to survive. Newspeak was designed not to extend but to *diminish* the range of thought, and this purpose was indirectly assisted by cutting the choice of words down to a minimum. Newspeak was founded on the English language as we now know it, though many **Newspeak sentences**, even when not containing newly-created words, would be barely intelligible to an English-speaker of our own day. Newspeak words were divided into three distinct classes, known as the A vocabulary, the B vocabulary (also called compound words), and the C vocabulary. It will be simpler to discuss each class separately, but the grammatical peculiarities of the language can be dealt with in the section devoted to the A vocabulary, since the same rules held good for all three categories. *The A vocabulary.* The A vocabulary consisted of words needed for the business of everyday life — for such things as eating, drinking, working, putting on one's clothes, going up and down stairs riding in vehicles, gardening, cooking, and the like. It was composed almost entirely of words that we already possess words like *hit*, *run*

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All ambiguities and shades of meaning had been purged out of them. So far as it could be achieved, a Newspeak word of this class was simply a staccato sound expressing one clearly understood concept. It would have been quite impossible to use the A vocabulary for literary purposes or for political or philosophical discussion. It was intended only to express simple, purposive thoughts usually involving concrete objects or physical actions. The grammar of Newspeak had two outstanding peculiarities. The first of these was an almost complete interchangeability between different parts of speech. A word in the language (in principle this applied even to very abstract words such as *if* or *when*) could be used either as verb, noun, adjective, or adverb. Between the verb and noun form when they were of the same root, there was never variation, this rule of itself involving the destruction of many archaic forms. The word *thought*, for example, did not exist in Newspeak. Its place was taken by *think*, which did duty for both noun and verb. No etymological principle was followed here: in some cases it was the original noun that was chosen for retention, in other cases the verb. Even where a noun and verb of kindred meaning were not etymol

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From the foregoing account it will be seen that in Newspeak the expression of unorthodox opinions, above a very low level, was well-nigh impossible. It was of course possible to utter heresies of a very crude kind, a species of blasphemy. It would have been possible, for example to say *Big Brother is ungood*. But this statement, which to an orthodox ear merely conveyed a self-evident absurdity, could not have been sustained by reasoned argument, because the necessary words were not available. **Ideas inimical to Ingsoc** could only be entertained in a vague wordless form, and could only be named in very broad terms which lumped together condemned whole groups of heresies without defining them in doing so. One could, in fact only use Newspeak for unorthodox purposes by illegitimately translating some of the words back into Oldspeak. For example, *All mans are equal* was a possible Newspeak sentence, but only in the same sense which *All men are redhaired* is a possible Oldspeak sentence. It did not contain a grammatical error, but it expressed a palpable untruth — i.e. that all men are of equal size, weight, or strength. The concept of political equality no longer existed, and this secondary meaning had accordingly been purged out of the word *equal*. In 1984, when Oldspeak was still the normal means of communication, the danger theoretically existed that in using Newspeak words one might remember their original meanings. In practice it was not difficult for any person well grounded in *doublethink* to avoid doing this, but within a couple of generations even the possibility of such a lapse would have vanished. A person growing up with Newspeak as his sole language would no more know that *equal* had once had the secondary meaning of ‘politically equal’, or that *free* had once meant ‘intellectually free’, than for instance, a person who had never heard of chess would be aware of the secondary meanings attaching to *queen* and *rook*. There would be many crimes and errors which it would be beyond his power to commit, simply because they were nameless and therefore unimaginable. And it was to be foreseen that with the passage of time the distinguishing characteristics of Newspeak would become more and more pronounced — its words grow

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Newspeak (česky: novořeč) je jazyk z knihy George Orwella 1984. Newspeak je založen na angličtině, která je zde jmenována jako Oldspeak, ovšem má velice zjednodušenou gramatiku a zúženou slovní zásobu. Takto okleštěný jazyk měl sloužit totalitně vládnoucí Straně k tomu, aby občané neměli ani výrazy k vyjádření nesouhlasu s politikou Strany. Autor doplnil román doslovem, kde se věnuje problematice Newspeaku a vysvětluje jeho základní principy. „Newspeak nebyl vytvořen pouze k vyjadřování světónázorových myšlenkových postupů vlastních oddaným stoupencům Angsocu, nýbrž proto, aby znemožnil všechny jiné způsoby myšlení. Záměr byl ten, že až si newspeak všichni jednou provždy osvojí a oldspeak bude zapomenut, stan

Dansk, Untitled Sans Regular 9 Point

Nysprog (fra engelsk Newspeak) er det opdigtede sprog i George Orwells roman 1984. Her fortælles det, »at nysprog er det eneste sprog i verden, hvis gloseforråd bliver mindre hvert år.« Orwell tilføjede et essay i form af et tillæg (skrevet i datid), hvori nysprogs grundlæggende principper forklares. Sproget er i høj grad baseret på engelsk, men det har et meget reduceret og forenklet ordforråd og grammatik. Det passer til Partiets totalitære styre, hvis formål er at gøre alle alternative måder at tænke på (»tankeforbrydelse«), eller tale på, ved at fjerne alle ord og sætningskonstruktioner, som beskriver begreberne frihed, oprør etc. På nysprog kaldes engelsk for »gammelsprog«. Det forventes, at gammelsprog er blevet fuldstændigt erstat

Deutsche, Untitled Sans Regular 9 Point

Der Ausdruck Neusprech (englisch: Newspeak, in älteren Versionen als Neusprache übersetzt) stammt aus dem Roman 1984 von George Orwell und bezeichnet eine Sprache, die aus politischen Gründen künstlich modifiziert wurde. Bei Neusprech handelt es sich um eine kritische Satire auf das Basic English von Charles Kay Ogden und I. A. Richards, das Orwell zwischen 1942 und 1944 noch wohlwollend unterstützte, bevor er es ab 1946 in seinem Aufsatz Politics and the English Language bekämpfte. Das subjektive Empfinden zum Ausdruck bringende Wörter sollen durch anscheinend objektiv klingende Wendungen wie gut—plusgut—doppelpusgut abgelöst werden, schlecht wird ersetzt durch ungut, um Sprechen, Denken und Empfinden voneinander

English, Untitled Sans Regular 9 Point

Newspeak is the fictional language in the novel Nineteen Eighty-Four, written by George Orwell. It is a controlled language created by the totalitarian state Oceania as a tool to limit freedom of thought, and concepts that pose a threat to the regime such as freedom, self-expression, individuality, and peace. Any form of thought alternative to the party's construct is classified as "thoughtcrime". Newspeak is explained in chapters 4 and 5 of Nineteen Eighty-Four, and in an appendix to the book. The language follows, for the most part, the same grammatical rules as English, but has a much more limiting, and constantly shifting vocabulary. Any synonyms or antonyms, along with undesirable concepts are eradicated. The goal is for everyone to

Español, Untitled Sans Regular 9 Point

La neolengua o nuevhabla (Newspeak en inglés) es una lengua artística que aparece en la novela 1984, de George Orwell. Al final de esta novela aparece un apéndice titulado Los principios de la neolengua donde se explican los principios básicos de la misma. La neolengua no es más que una versión extremadamente simplificada del inglés (aunque en las traducciones de la obra se suele simplificar el idioma al que se traduce para evitar confusión), y es uno de los pilares básicos del régimen totalitario del Partido. El objetivo de crear tal lengua era sustituir a la viejalengua (Oldspeak), es decir, el que para el lector sería el inglés actual, para así dominar el pensamiento de los miembros del Partido, y hacer inviables otras formas de pensar

Français, Untitled Sans Regular 9 Point

Le novlangue (traduit de l'anglais Newspeak, masculin dans la traduction française d'Amélie Audiberti) est la langue officielle d'Océania, inventée par George Orwell pour son roman 1984 (publié en 1949). Le principe est simple : plus on diminue le nombre de mots d'une langue, plus on diminue le nombre de concepts avec lesquels les gens peuvent réfléchir, plus on réduit les finesses du langage, moins les gens sont capables de réfléchir, et plus ils raisonnent à l'affect. La mauvaise maîtrise de la langue rend ainsi les gens stupides et dépendants. Ils deviennent des sujets aisément manipulables par les médias de masse tels que la télévision. C'est donc une simplification lexicale et syntaxique de la langue destinée à rendre impossible l'expr

Hrvatski, Untitled Sans Regular 9 Point

Novogovor ili novozbor (engl. Newspeak) predstavlja izmišljeni jezik koji je engleski pisac George Orwell stvorio za potrebe svog romana Tisuću devetsto osamdeset četvrte, gdje je opisan kao službeni jezik fiktivne države Oceanije. Novogovor je u toj fikciji pojednostavljeni engleski jezik sa znatno smanjenim rječnikom i pojednostavljenom gramatikom. Orwell je u eseju koji predstavlja dodatak romana objasnio da je umjetno stvoren s ciljem da uklanja „problematičnih“ pojmova zaustavi zlomisao, odnosno prihvaćanje „problematičnih“ ideja o slobodi i pobuni koje bi mogle ugroziti vladajućem poretak. Kao i brojne druge riječi koje su se pojavile u romanu, tako je novogovor ušao u široku uporabu, najčešće u pogrdnu smislu da bi se označi

Íslenska, Untitled Sans Regular 9 Point

Nýlenska (enska: Newspeak) er tungumál í staðleysuskáldsögunni 1984 eftir George Orwell og á því þjóðfélagi sem hún lýsir að koma í staðinn fyrir gamla ensku (Oldspeak), þ.e. venjulega enska tungu. Nýlenska á að hafa orðfæð að takmarki til að ydda tungumálið að hugsun flokksins, eyða blæbrigðum orða og koma þannig algjörlega í veg fyrir að menn geti upphugað glæpi (sbr.: hugsanaglæpi). Skammstafanir eru algengar í nýlensku, veigrunar orð sem og afmáning orða eins og uppreisn og frelsi. 1984 eða Nítján hundruð áttatíu og fjögur er skáldsaga eftir George Orwell sem gerist árið 1984. Hún gerist í dystópískri framtíð þar sem ríkið ræður öllu, jafnvel hugsunu þegna sinna. Hún er oft talin ein áhrifamesta bók 20. aldar og hefur hún ve

Italiano, Untitled Sans Regular 9 Point

La neolingua (nell'originale Newspeak, ossia «nuovo parlare») è una lingua artificiale artistica immaginata e descritta da George Orwell per il suo libro 1984. Fine specifico della neolingua non è solo quello di fornire, a beneficio degli adepti del Socing, un mezzo espressivo che sostituisse la vecchia visione del mondo e le vecchie abitudini mentali, ma di rendere impossibile ogni altra forma di pensiero. Una volta che la neolingua fosse stata radicata nella popolazione e la vecchia lingua (archelingua) completamente dimenticata, ogni pensiero eretico (cioè contrario ai principi del partito) sarebbe divenuto letteralmente impossibile, almeno per quanto attiene a quelle forme speculative che derivano dalle parole. Questa lingua è stata ampiamen

Latina, Untitled Sans Regular 9 Point

Newspeak sive “Novloc” (scilicet “Nova locutio”) est lingua ficticia a Georgius Orwell inventa in mythistoria 1984, a lingua Anglica derivata ut homines civitatis Oceaniae nec cogitare nec loqui possint nisi quae gubernatoribus placeant. Forsitan Georgius Orwell etiam castigare voluit modum quo hodiernae linguae formentur et colantur. Omnia difficiliora lingua expellunt censurae causa. Exempli gratia ex verbis malum et bonum verba non-bonum et bonum fiunt. Ita verbo mali non iam opus est. Ita etiam modus cogitandi apud homines simplicius redditur. Abbreviationes maxime in usu sunt Miniluv sive “Minicarum” ministerium rerum interiorum dicit “Minipax” ministerium belli gerendi et Minitrue vel “Miniverum” ministerium pro

Māori, Untitled Sans Regular 9 Point

He kāhui whetū e whitu a Matariki, e mōhiohia nei ko Pleiades. I ia hōtoke, ko te putanga mai o Matariki me Puanga hei whakaatu mai kua pau te tau tawhito, kua tīmata he tau hou. Mai rā anō, ko te putanga mai o Matariki he wā whakanui, he wā whakatikatika hoki mō te tau hou. E rua ngā whakamārama mō te ingoa o Matariki—tuatahi, ko ngā mata riki; tuarua, ko ngā mat o te ariki. I ngā rā whakamutunga o Haratua i ia tau, ka maiangi ake tēnei rā ngai whetū i mua tata tonu atu i te aonga ake o te rā. Ko ngā whakanuitang i tōna taenga mai ka tīmata i te putanga o te kōwhiri i te marama i muri ton mai. He wā whakareri a Matariki i te whenua. I waenganui o te hōtoke i te wā o Matariki, e āhua moe kē ana te whenua. Ka whakatōngia he hua when

Nederlands, Untitled Sans Regular 9 Point

Newspeak is een fictieve taal in George Orwells roman 1984. Het is een taal die wordt gecreëerd en gecontroleerd door de totalitaire staat als een instrument om de vrijheid van gedachte en concepten die een bedreiging voor het regime vormen, zoals vrijheid, zelfexpressie, individualiteit, en vrede te beperken. Elke vorm van denken die zou kunnen afwijken van de concepten van de partij wordt beschouwd als “thoughtcrime” (“gedachtemisdad”). Newspeak wordt toegelicht in de hoofdstukken 4 en 5 van 1984, en in een appendix bij het boek. Synoniemen of antoniemen worden, net als ongewenste concepten, uitgeroeid, zodat men alleen nog maar politiek correcte dingen kan zeggen, omdat men eenvoudig de woorden niet heeft om din

Polski, Untitled Sans Regular 9 Point

Nowomowa (ang. Newspeak)—sztuczny język obowiązujący w fikcyjnym totalitarnym państwie Oceania opisanym przez George’a Orwella w powieści Rok 1984. Charakteryzuje się tendencją do eliminacji jak największej liczby „niepotrzebnych” lub niekorzystnie nacechowanych wyrazów przez zastąpienie ich sztucznymi, ale poprawnymi ekwiwalentami, w celu skrócenia i uproszczenia języka oraz wyeliminowania nieprawomyślności przez takie przekonstruowanie języka, by niemożliwe stało się sformułowanie w myśli czegokolwiek, co godziłoby w panujący reżim—zarówno poprzez mowę, jak i myśli. Pojęcie nowomowy z czasem przekroczyło ramy powieści Orwella i używane jest również jako określenie narzędzia stosowanego przez władzę

Português, Untitled Sans Regular 9 Point

Novilíngua ou novafala é um idioma fictício criado pelo governo hiperautoritário na obra literária 1984, de George Orwell. A novilíngua era desenvolvida não pela criação de novas palavras, mas pela “condensação” e “remoção” delas ou de alguns de seus sentidos, com o objetivo de restringir o escopo do pensamento. Uma vez que as pessoas não pudessem se referir a algo, isso passa a não existir. Assim, por meio do controle sobre a linguagem o governo seria capaz de controlar o pensamento das pessoas, impedindo que ideias indesejáveis viessem a surgir. Não se deve confundir novilíngua com simples tabu a respeito de palavras. A ideia aqui consiste em restringir as possibilidades de raciocínio, não o simples proibir a menção a coisas, fazer

Română, Untitled Sans Regular 9 Point

Novlimba sau nouvorba (în engleză Newspeak, germană Neusprach, franceză Novlangue) este, în romanul politico-fantastic O mie nouă sute optzeci și patru / 1984 de George Orwell (publicat în 1949), o limbă fictivă, agramată și «curățată» de toți termenii susceptibili de a da de gândit vorbitorilor și cititorilor, îndeosebi de cei care ar putea vehicula noțiuni de morală sau idei critice (inclusiv însăși noțiunea de «a critica») despre regimul totalitar din roman, numit «Oceania». Novlimba / nouvorba este destinată să înlocuiască Fostlimba sau Vechivorba (Oldspeak în engleză, Altsprach în germană, Ancilangue în franceză): «limba învechită», bună pentru «lada de gunoi a istoriei», a civilizației și culturii. Dubla semnificație a cuvintelor, speci

Suomi, Untitled Sans Regular 9 Point

Uuskieli (engl. newspeak) on englantilaisen kirjailija George Orwellin teoksessa Vuonna 1984 kehitetty kuvitteellinen kieli. Se pohjautuu englantiin, mutta on virallisesti ohjailtua ja rajoitettua. Uuskielen tarkoitus on Orwellin kuvaamassa maailmassa tehdä toisinajattelu ja poliittinen kapinallisuus mahdottomaksi viemällä kansalaisilta käsitteet, joilla ilmaista poliittisesti väärooppisia mielipiteitä. Romanin mukaan uuskieli on ”maailman ainoa kieli, jonka sanasto pienenee joka vuosi.” Todellisuudessa uuskielen kahtaisia agglutinointia kieliä on olemassa paljon, esimerkiksi suomi ja japani. On mahdollista että Orwell mallinsi uuskielen esperanton mukaan; esimerkiksi uuskielen sana ungood on rakennettu samoin kuin esperanton sana

Svenska, Untitled Sans Regular 9 Point

Nyspråk, engelska: Newspeak, är språket som talas i samhället som beskrivs i romanen 1984 av George Orwell. Det syftar till att upprätthålla romanvärldens rigida och ofria samhälle genom att begränsa individens tankeutrymme och därigenom förhindra kritik mot "Partiet" och dess ledare "Store bror". Språkets struktur och syfte beskrivs detaljerat i ett fristående appendix i Orwells roman. Det som är mest utmärkande för nyspråket är att mängden ord hela tiden minskas, och att sidobetydelser undviks. Begreppet nyspråk används också i överförd bemärkelse vid kritik mot svårförståeliga eufemismer i den politiska debatten och mot intetsägande organisationsnamn. Språket går ut på att man tar bort synonymer från ursprungsspråket

Türkçe, Untitled Sans Regular 9 Point

Bin Dokuz Yüz Seksen Dört, George Orwell tarafından kaleme alınmış alegorik bir politik romandır. Hikayesi distopik bir dünyada geçer. Distopya romanlarının ünlülerindedir. Özellikle kitapta tanımlanan Big Brother (Büyük Birader) kavramı günümüzde de sıklıkla kullanılmaktadır. Aynı zamanda kitapta geçen "düşünce polisi" gibi kavramları da George Orwell günümüze kazandırmıştır. Orwell, romanı İskoçya'da verem ile boğuşurken 1947-1948 yılları arasında yazmıştır. Roman, Avrupa'daki Son Adam (The Last Man in Europe) ismiyle yazılmıştır. Öte yandan, ABD ve Birleşik Krallık'taki yayımcısı (roman bu iki ülkede aynı anda satışa sunulmuştur) pazarlama meseleleri nedeniyle romanın adını Bin Dokuz Yüz Seksen Dört'e (Nineteen Eighty

Untitled Sans

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All Caps

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(Default) Proportional Lining Numerals

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Fractions

1/2 Cup, 13/82 Inch

½ Cup, 13/82 Inch

Language (Română)

Și al compuşilor

Și al compuşilor

Numerator, Denominator, Inferior

(x₁₂) + (y₃₄) ÷ (z₅₆)

(x¹²) + (y₃₄) ÷ (z₅₆)

Ordinals

Newa Zealandz

New^a Zealand^z

Untitled Sans Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Accented Characters

ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
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Numerals Sets, Currency & Math Operators

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Fractions & Ordinals

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8
abcdefghijklmnopqrstu

Punctuation & Symbols

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